

Social and Cultural Activities

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SABANCI UNIVERSITY

Sabancı University, based in Istanbul, is a private university situated on a 135 hectare campus and boasting state-of-the-art facilities. With the objective to "Create and Develop Together", Since 1999, Sabancı University has actively been training students who are competent, confident, team-oriented and endowed with a strong sense of responsibility to affect social change. The University aspires to educate students who are competent, confident team-oriented individuals, possessing a strong sense of responsibility and able to effect social change. This aspiration has been achieved by bringing student skills and creativity together. The theme of "Creating and Developing Together" has been carefully woven into the fabric of the University's interdisciplinary academic programs, research and development projects, exchange programs and state-of-the-art IT infrastructure.

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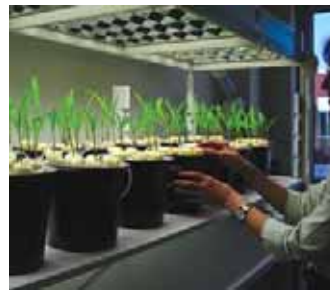
Life at Sabancı University is designed to improve students' analytical, critical and creative thinking skills. For example, Sabancı University students have established their own democratically run Student Council, which mediates and works to solve problems on the campus, contributing to the University's growth and development as an institution. There are currently

48 university clubs that advance the quality of social and cultural life on campus. Student residence halls, with a capacity for 2,400 students offer young men and women a chance to learn the art of living together in harmony. A Performing Arts Center helps to enhance the artistic vibrancy of the local community. The Center's high quality facilities make it ideal for opera, symphonic music, concerts, theater, ballet and other forms of dance.

The university currently has 3,530 students from 67 cities throughout Turkey. The student body is composed of 2,942 undergraduate students and 588 postgraduates. Some 40% of the students have been awarded scholarships. This competitive student body benefits from an internationally educated and experienced academic staff.

Academic studies at the University are organized around three faculties: The Faculty of Engineering and Natural Sciences (FENS), the Faculty of Arts and Social Sciences (FASS) and the Faculty of Management (FMAN). All faculties offer undergraduate, Masters and PhD programs.

The FENS faculty offers undergraduate degree courses in Computer Science and Engineering, Biological Sciences and Bioengineering, Materials Science and Engineering, Mechatronics, Electronics Engineering and Manufacturing Systems Engineering. Graduate programs are offered in Biological Sciences and Bioengineering, Electronics Engineering, Computer Science and Engineering, Mechatronics, Industrial Engineering, Information Technology, Leaders for Industry, Materials Science and Engineering, Physics and Mathematics.



The FASS faculty offers undergraduate programs in Cultural Studies, Economics, Management, Social and Political Sciences, Visual Arts and Visual Communication Design. It offers graduate programs in Economics, Cultural Studies, History, Political Sciences, Conflict Analysis and Resolution, European Studies and Visual Arts and Visual Communications Design.

FMAN's degree-granting programs include a BA degree in Management, Masters of Business Administration courses, the Executive Masters of Business Administration, an MSc degree course in Information Technologies in Management and a PhD in Management. Additionally, a variety of Executive Development Programs are provided, geared to the needs of business organizations.

The University also offers the Leaders for Industry Program, which provides a dual degree, an MSc in Engineering and MSc in Management. The Program is sponsored by several industrial partners.

Since 2000, Sabancı University has awarded a total of 2,100 graduate and undergraduate degrees. Approximately 54% of the university's alumni hold positions in national and multinational companies while another 31% pursue international graduate work on fellowships, particularly in the USA. A number of students have established start-up companies in areas such as Information Technology, Software Development and Advanced Materials, two of which are based abroad (in Poland and the Ukraine).



Sabancı University not only shows us how to cross the finishing line in the first place, but it does more than that. It also shows us what can be done after the finish line is crossed.

The university develops projects, carries out science, values art and nurtures responsible people who can proudly represent and benefit Turkey.

Walking a path which the university has helped forge for me, I now strive to do what others said I could not, spreading inventions from Turkey to the world through a technology company founded with the help of the university.

Ergi fiener

Sabancı University Microelectronics Engineering Undergraduate Degree, 2005

Industry Leaders Program Graduate Degree, 2007

(MSc. Management & MSc. Electronic Engineering and Computer Sciences)

CEO, NTT Technology, Electronics, R&D and Information Systems and Consultancy, Inc. 2007 - SABANCI UNIVERSITY

With social responsibility and commitment to the preservation of Turkey's national cultural heritage, the Sabancı Family donated their art collection -assembled over many years- to Sabancı University to be shared with the masses.

SABANCI UNIVERSITY SAKIP SABANCI MUSEUM

With social responsibility and commitment to the preservation of Turkey's national cultural heritage, the Sabancı Family donated their art collection -assembled over many years- to Sabancı University to be shared with the masses. The Family's former residence "Atlı Köflük" (Horse Mansion) where the collection is on display was bestowed to Sabancı University. A new gallery building was constructed adjacent to Atlı Köflük to exhibit the collection and for temporary exhibitions.

The Sabancı University Sakıp Sabancı Museum (SSM) offers educational activities for visitors and schools to better appreciate the collection and temporary exhibitions. The museum opened its door on June 8, 2002. It is built on 6,000 m², of which 4,000 m² are allocated to exhibitions.

The collections displayed at the Sabancı University Sakıp Sabancı Museum fall into three categories: Calligraphy, Art/Sculpture and other artifacts (porcelains and furniture). The calligraphy collection is made up of 522 rare hand produced manuscripts from between the 15th and 20th century and the tools and materials used by calligraphers. The Art collection is comprised of 334 paintings exemplifying Turkish art in the 19th and 20th centuries. The 314 pieces of sculpture and porcelain in the category of artifacts include the first works bought by the deceased patriarch of the family, Hacı Ömer Sabancı.

From 1998 to 2001, selected works from the Calligraphy and Art Collection were put on display in the exhibition entitled "Letters in Gold: Ottoman Calligraphy from the Sakıp Sabancı Museum, Sabancı University" at the New York Metropolitan Museum, the Los Angeles County Art Museum and at Harvard University's Arthur M. Sackler Museum; it was also exhibited at the Louvre. An exhibit, known as "The Sultans' Seal," was on display at the Berlin Guggenheim Museum and the Museum für Angewandte Kunst in Frankfurt.

Exhibitions at the SSM

The Sabancı University Sakıp Sabancı Museum has hosted many exhibitions since its opening.

The exhibition "*Football Scenes*" organized by the Italian government on the occasion of the 2002 FIFA World Championship came to the SSM after Korea from September 5 through October 31, 2002. Some 74 paintings and 11 sculptures created by the leading Italian artists of the 20th century inspired from football - a phenomenon that grabs the attention of the whole world-were featured at the exhibition in association with the Italian Cultural Institute and ARIA.

The Education Department of the Museum organized its first art competition with the theme "*Portrait*" in 2003. The contest was open to schools in Istanbul. The theme for 2004 was "*Horse*" and for 2005 it was "*Flowers in A Vase*".

"*Partnership of Power: Man and Horse*" was co-produced by the Sabancı University Sakıp Sabancı Museum and the Istanbul Archeological Museum from June 27, 2003 until May 5, 2004; 48 works from the Istanbul Archeological Museum were on display.

An exhibit entitled "*From the Medici to the Savoias: Ottoman Splendor in Florentine Palaces*" displayed Ottoman works collected by the famous Medici family of Italy. It took place from December 23, 2003 to April 18, 2004 and was made possible by Akbank and the Italian Cultural Institute.

A collection designed by the eminent fashion historian, Alexandre Vassiliev, made up of clothes and accessories from the 18th to 20th centuries was exhibited from May 12 to October 24, 2004 with the support of Beymen under the title "*Paris-St. Petersburg: Three Centuries of European Fashion from the Alexandre Vassiliev Collection*".



The exhibition known as *“Image of Turks in Europe in the 17th Century”* was on display from July 13, to October 9, 2005 and was funded by Credit Suisse. It contained 92 oil paintings, engravings and books compiled from various museums and libraries in Slovenia and Croatia and private collections in the UK and Turkey.

Specimens of European porcelain selected from the 5000-piece porcelain collection belonging to the Topkapı Palace Museum were showcased at the Sabancı University Sakıp Sabancı Museum from May 25 to August 18, 2005. This exhibition was supported by the Ministry of Tourism and Culture, the General Directorate of Cultural Assets and Museums and the Directorate of the Topkapı Palace Museum.

“Picasso in Istanbul” presented 135 works by the eminent artist Pablo Picasso, to mark the 20th century. These works sampling the oeuvre of Picasso in the entirety of his life were shown to art lovers from November 24 to March 26, 2006. The exhibition, sponsored by Sabancı Holding, included a collection that had been kept private by the artist during his lifetime (to be handed over to his family after his death) and works from the collections of the Paris and Barcelona Picasso Museums, the Lille Modern Art Museum and the Fundacion Almine y Bernard Ruiz-Picasso para el Arte (FABA). It was accompanied by lectures, workshops, educational programs for children, gallery talks and guided tours in the evenings.

At *“The Art of the Book from the East to West and Memories of the Ottoman World”*, masterpieces from the Lisbon Calouste Gulbenkian Museum were exhibited from April 14 to May 28, 2006. This was an impressive exhibition of 111 pieces among which were 75 manuscripts and printed books, textiles, tapestries and znik tiles. Sponsors were BankEuropa and Turgut Pharmaceuticals and Hürriyet Newspaper as the press sponsor. The books in the exhibition offered a rich anthology from a host of cultures. Lectures and educational programs for children were organized, as well.

“Master Sculptor Rodin in Istanbul” brought another art genius to Istanbul through the joint contributions of the Sakıp Sabancı Museum and Akbank from June 12 to September 3, 2006. A total of 203 works by Rodin were borrowed from the Rodin Museum, inheritor of the collections and works of the artist. Some of these were *The Thinker*, *The Kiss*, *The Walking Man* and other sculptures, several drawings, old photographs and a series of ancient Greek and Roman-style statues from the artist’s own collection. The exhibition was accompanied by lectures, workshops, educational programs for children, gallery talks and guided tours in the evenings.

In the “Abidin Dino-A World” exhibition organized in conjunction with Philips from November 24, 2007 until January 27, 2008, the late Abidin Dino, a versatile artist who passed away 14 years ago, was featured at the Sak Sabanc Museum.

The next exhibition from December 7, 2006 to April 8, 2007 was “*Genghis Khan and His Heirs-The Great Mongol Empire*” Contributors were: Kunst und Ausstellungshalle der Bundesrepublik Deutschland in Bonn, Staatliches Museum für Völkerkunde in Munich, Kunsthistorisches Museum in Vienna, the State of Lower Austria Federal Ministry of Education Science and Art, Sabanc University Sak Sabanc Museum and Garanti Bank. There were 600 works in the exhibition from the major museums of Europe, Mongolia and Turkey, some of which were put on display for the first time. The exhibition was accompanied by lectures, workshops, educational programs for children, gallery talks and guided tours in the evenings.

The exhibition entitled “*Rugs Devoted to God: Anatolian Rugs in Transylvanian Churches 1500-1750*” was sponsored by Ynsa from April 19 until August 19, 2007. A total of 41 examples of Western Anatolian rugs dating from the 16th and 18th centuries were selected from churches and museums in Romania and Hungary recognized in rug literature as “Transylvanian rugs” and put on display. The exhibition was mounted thanks to the cooperation of the Romanian Cultural Institute, Sibiu National Brukenthal Museum, Romanian Evangelist Church, the Romanian Ministry of Cultural and Religious Affairs, the Bucharest National Art Museum, the Hungarian National Museum, the Hungarian Applied Arts Museum and the Berlin Museum of Islamic Art. Contemporaneously, the “*Kaitag Embroideries, Textile Art from Daghestan*” exhibition displayed 47 embroideries by the people of Daghestan, embellished with symbols from multiple cultures and the pagan world of the remote past.

Deutsche Bank sponsored “*Blind Date Istanbul*” on September 8 through November 1, 2007 in which Ottoman calligraphy works from the Sak Sabanc Museum collection were gathered alongside one of the world’s pre-eminent modern and contemporary art collections. The over 50,000-piece

collection of Deutsche Bank is centered on the organization’s mission to carry art beyond the walls of museums. At a time when the boundaries between the obvious characteristics of the East and the West are becoming more numerous and less defined and when Istanbul is more than ever ready to serve as a bridge between the East and the West, this exhibition offered different perspectives which interacted by transcending time and space and by melding into each other. This meeting of Eastern and Western art was accompanied by sculptural works by famous artists from the Deutsche Bank collections. Yaz kufllaklar from the Topkap Palace and the Museum of Turkish and Islamic Art were unquestionably the most striking elements of the exhibition.

In the “*Abidin Dino-A World*” exhibition organized in conjunction with Philips from November 24, 2007 until January 27, 2008, the late Abidin Dino, a versatile artist who passed away 14 years ago, was featured at the Sak Sabanc Museum. The prints of Dino’s sketches and writing, his life mainly in Turkey and France and other works produced throughout 80 years of his life were put on view. Hundreds of works, photographs and documents demonstrating different stages in the life of the artist opened a wide window to a connoisseur of culture and art.

“*The Three Capitals of Islamic Art: Istanbul, Isfahan and Delhi*” brought roughly 220 works selected from the Louvre Museum’s Islamic Art Section thanks to the precious support of Turkish Telecoms. Among the treasures was one of the most notable collections of the Louvre - works of art by the Ottomans (1299-1923), the Iranian Safavid Empire (1501-1722) and the Indian Mughal Dynasty (1526-1858). The Les Art Dcoratifs also contributed to the exhibition, which will be open from February 19 until June 1, 2008.



Works on loan by the SSM to Exhibitions Abroad

In addition to organizing exhibitions locally in Turkey, the Sabancı University Sakıp Sabancı Museum has been able to promote its collection by lending works of art to other venues outside the country.

Two paintings and three works of calligraphy were sent to the exhibition entitled, *“Mothers, Goddesses and Sultanas”* held in the Palais des Beaux Arts, Brussels from October 6, 2004 until January 16, 2005; three works of calligraphy were sent to the exhibition, *“Turks: A Journey of a Thousand Years, 600-1600”* at the Royal Academy of Arts in London from January 22 until April 12, 2005; and three works of calligraphy to the exhibition *“Istanbul: The City and the Sultan”* at the De Nieuwe Kerk Museum in Amsterdam, the Netherlands from December 16, 2006 until April 15, 2007.

The Lisbon Gulbenkian Museum exhibited 38 paintings in the exhibition entitled, *“Evocations, Passages, Atmospheres and Paintings from the Sakıp Sabancı Museum, Istanbul”*. These paintings highlighted the period from 1850 to 1950 in Turkish art, relatively unknown to the Western world. Sabancı Holding was the communications sponsor of the exhibition, which was characterized by works of Turkish artists who were just becoming familiar with Western art in the 19th century and the work of some foreign artists who painted for the Ottoman court. SSM returned a previous call by the Gulbenkian Museum by allowing a selection of the great masterpieces in Turkish art to be shown in a major European museum from April 14, 2007 to August 26, 2008.

After the establishment of the Sabancı University Sakıp Sabancı Museum in 2002, the Calligraphy Collection was exhibited for the first time in Madrid's Real Academia de Bellas Artes de San Fernando. Co-sponsored by the Spanish Ministry of Culture and Sabancı Holding, the exhibition, *“Letters in Gold: The Ottoman Art of Calligraphy from Sakıp Sabancı Museum”* featured 96 works including manuscripts produced by numerous Ottoman calligraphers from the end of the 15th century until the early 20th century. The exhibit included Qurans, prayer books, calligraphy albums and a few late-Ottoman paintings; it ran from December 11, 2007 until March 2, 2008.

Education is one of the most important areas of investment for the Sabanc Foundation. Over the past 34 years, the Foundation has built 120 institutions in 78 residential areas across Turkey. As part of its awards program, the Sabanc Foundation also recognizes exceptional performance in education, culture and art.

SABANCI FOUNDATION

The Sabanc Family has made a considerable contribution to the development of the Turkish economy by starting many industrial establishments as part of Sabanc Holding. Within the context of social responsibility, Sabanc family members have been actively involved in philanthropic activities by building institutions in the areas of education, health, culture, social development.

The Hac Ömer Sabanc Foundation was established in 1974 with the aim of institutionalizing the Sabanc family philanthropic investments. This foundation was established with the support of family members, mainly Sadka Sabanc - the wife of Hac Ömer Sabanc - who donated her entire personal wealth to the endowment. The income base of the Foundation is sustained mainly through donations from family members, Sabanc Group companies and revenues generated by Foundation assets. Today the Sabanc Foundation is one of the largest foundations in Turkey.

Education is one of the most important areas of investment for the Sabanc Foundation. Over the past 34 years, the Foundation has built 120 institutions in 78 residential areas across Turkey such as schools, student dormitories, guesthouses, health facilities, sports facilities, cultural centers, social facilities and Sabanc University - one of its most significant investments. Each year 1,200 students benefit from Sabanc Foundation scholarships and since its establishment in 1974, more than 32,000 students have received assistance through this program. As part of its awards program, the Sabanc Foundation also recognizes exceptional performance in education, culture and art.

Another important investment for the Foundation is culture and art. The Sabanc Foundation provides support to two annual events - the Turkish Folk Dance Competition and the International Sabanc Adana Theater Festival. In 2006, the Foundation began supporting the Mehtap Ar Children's Theater, with the goal of making the art of drama more available and understandable to children. To date, more than 120,000 children living in remote areas of Istanbul and in Southeastern Anatolia have attended the theater for the first time in their lives.



■ Sabanc Foundation

1	University
41	Educational institutions
17	Teachers centers
16	Student residences
14	Cultural centers
12	Social endowments
10	Healthcare centers
5	Sports facilities
4	Libraries
Total 120 endowments	



Together with national and international organizations, the Sabancı Foundation also makes considerable contributions in the area of human development. As a main partner of the United Nations Joint Program to Promote and Protect Human Rights of Women and Girls, the Sabancı Foundation launched the Sabancı Foundation Grant Program which funded 11 projects that align with the Joint Program goals. This program is an important model for national and international partnership and will continue through 2008.

While focusing on program areas, the Sabancı Foundation has also begun an initiative to re-shape its future strategic direction. In 2007, the Foundation conducted a strategic review process and convened a series of consultations to discuss key areas and themes of focus with experts from academia, civil society, government, private sector and international organizations.

Considering the changing roles of foundations and the dynamics of the foundation sector in the national and international arena, the Sabancı Foundation continues to support programs and innovative approaches which contribute to social development and improvement of living standards. In 2008, the Foundation will maintain support for current areas of work while concurrently developing and implementing activities within the new strategic framework.



Sabancı Teachers Center, Anadoluhisar, Istanbul